

## **CONNECTED**

### The sustainable landscape of Phillip Johnson

- Phillip won several prizes for landscapes he has created including the Chelsea Flower Show in 2013
  - The chapters include different gardens he has designed with superb photographs and plans and text descriptions.
  - He includes his home Olinda in the Dandenong Ranges Vic, inspired by Frank Lloyd Wright's house "Falling Water" cantilevered over a waterfall (you may have seen it Sunday night on Grand Designs program on the ABC). Phillip used runoff from the driveway and built an upper and lower billabong using gravity – a swimming pool – knowledge informed his Chelsea garden.
  - Several gardens include a Meditation garden, produce garden, indigenous garden, fern garden, rock garden, and even an English garden. He works in both urban and rural environments using water and rock to create a lovely natural habitat.
  - Inspirational
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### ***Australian Rainforest Woods: Characteristics, Uses and Identification*** Morris Lake

- This book fits with our previous professional development session on the rainforest and our walks with Tony Golson.
  - The book includes about 140 of the most significant Australian Rainforest trees and their wood.
  - The introduction gives us an understanding of the botanical, evolutionary, environmental, historical and international significance of this resource.
  - The minor sections examine the species and their wood with photographs, botanical description and a summary of the characteristics of the wood.
  - Includes stories of historical significance and indigenous use on many of the trees we have in our rainforest gully.
  - Fascinating detail.
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### ***Follies*** ***A guide to Rogue architecture in England Scotland and Wales***

Gwyn Headley and Win Meerlenkemp  
Donated by Lyn Meredith March 2015

A witty guide to over 1,000 follies includes an underwater ballroom in Surrey, concrete cows in Milton Keynes – anecdotes of eccentric architects and landowners .  
A bit of a laugh.

# ***THE KING'S COLLECTORS FOR KEW***

James Bowie and Allen Cunningham

Brazil 1814-1816

A.E. Orchard and T.A. Orchard

Donated by Tony Orchard May 2015

- Those of us who attended the Friends lecture are familiar with the story of this book.
- In 1814 with the close of the Napoleonic Wars Joseph Banks persuaded the Prince Regent (later King George IV) to send collectors to the colonies of New South Wales to gather propagating material to rejuvenate and enlarge the King's Garden at Kew.
- En route they called into Rio de Janeiro intending a short stay which extended for two years.
- Transcripts of official journals, correspondence with detailed interpretation is linked to their day to day comments and surviving plant specimens in the Natural History Museum, London and elsewhere.
- The book includes contemporary portraits, landscapes and plant paintings.
- A fascinating documentation of exploration and collection of plants.