## **OCTOBER 2024 PD SESSION**

Faseny presented four books:

- 1. White Beech. The Rainforest Years. By Germaine Greer Germaine Greer was searching in 2001 for an Australian property, to archive her life's work. Unexpectedly, she ended up buying an abandoned 60 hectare dairy farm, next to Natural Arch & the National Park in the Numinbah Valley, just west of the Gold Coast! With her botanist sister, she set about rehabilitating it. As weeds were cleared, endemic species were uncovered. Other knowledgeable people became involved, and pockets of endemic rare species nearby sourced. Weeding was an everlasting ongoing task. But re-establishing a thriving rainforest was begun, and in the end Germaine donated the entire property to a Wildlife Trust. Lots of botanical names but a really interesting read.
- 2. Thistle Harris, a biography, by Joan Webb

Dr Thistle Harris, AM, led a long, interesting, productive and varied life. Her life was spent as a botanist, educator, writer, academic and advocate for the natural environment and other causes, including Wirrimbirra Sanctuary and Kosciuszko National Park. Carefully documented in an eminently readable way.

3. The Nation of Plants. By Stefano Mancuso

What if our Constitution were rewritten by plants? What would be the fundamental laws if the Earth were governed by plants rather than people? A renowned scientist delivers a simple yet urgent call to action on behalf of Earth's multitude of plants. A short book, consisting of eight moving and informative articles.

4. *Camera Trapping. Wildlife Management and Research* by Paul Meek & Peter Fleming. This brings together papers about Camera Trapping. Four major themes are presented: case studies demonstrating camera trapping for monitoring; the constraints and pitfalls of camera technologies; design standards and protocols for camera trapping surveys; and the identification, management and analysis of the myriad images that derive from camera trapping studies. The final chapter provides future directions for research using camera traps.