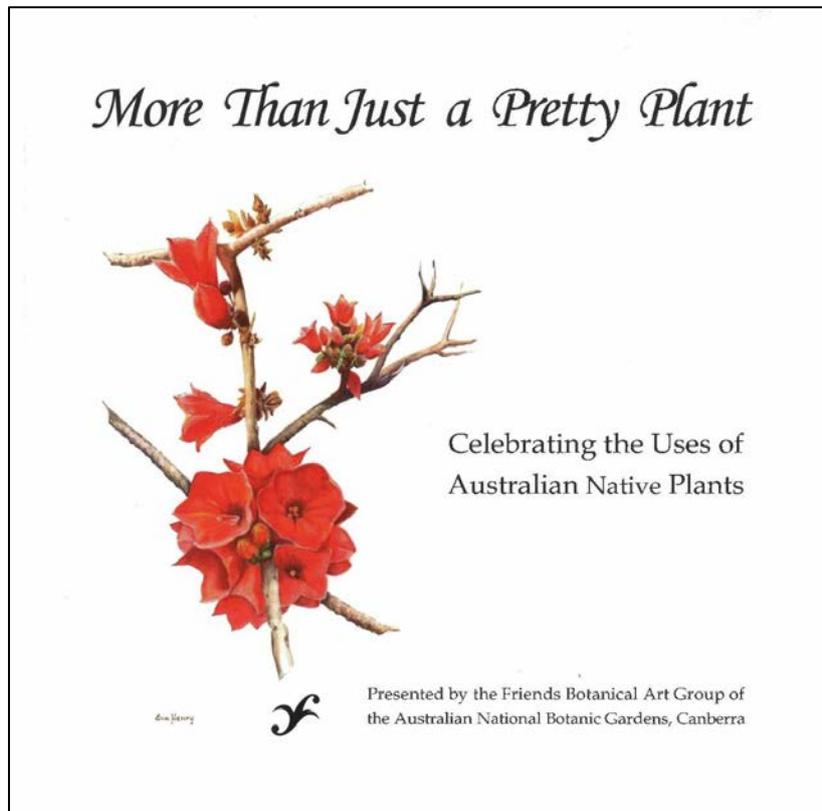




AUSTRALIAN NATIONAL
BOTANIC GARDENS

LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.



More Than Just a Pretty Plant published by the Friends Botanic Art Group of ANBG.

NEW BOTANICAL ART BOOK

The Friends Botanical Art Group (BAG) of the Australian National Botanic Gardens has released the book *More Than Just a Pretty Plant: Celebrating the Uses of Australian Native Plants*.

This delightful publication features more than 60 botanical works from the art exhibition of the same name.

Presented alongside full colour reproductions of each artwork is a paragraph of fascinating information about

the wide array of traditional and modern uses that Australia's native plants have. Practical objects, medicine, food and artworks are some of the many uses of the featured plants.

More Than Just a Pretty Plant is a vibrant celebration of Australia's native plants and their uses and is a worthy addition to any bookshelf.

Thank you to the BAG for the generous donation of 2 copies of the book to the ANBG Library. Copies can be purchased online for \$25 from the Friends [website](#). Well done to all involved in the creation of the book!

'LITTLE PAL' BANKSIA FEATURED

Former ANBG staff member and current volunteer, Paul Carmen, has written a feature on *Banksia paludosa* 'Little Pal', for the April edition of *Hort Journal*.

The attractive banksia boasts a spectacular flowering display and compact growth which makes it a popular choice as a border plant or for use as a ground cover.

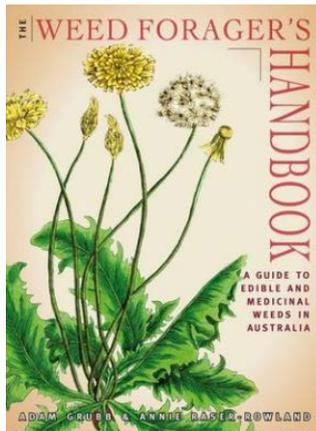
To find out more about this remarkable plant, read Paul's article in full in the *Hort Journal* which is available in print format from the journal display in the Library.

NUYTSIA 2018 HAS ARRIVED

The 2018 print copy of the well-known journal of the Western Australian Herbarium, *Nuytsia*, has arrived and is available in the Library.

The 286 page publication includes 25 articles published online throughout the year on a broad range of topics related to the Western Australian flora.

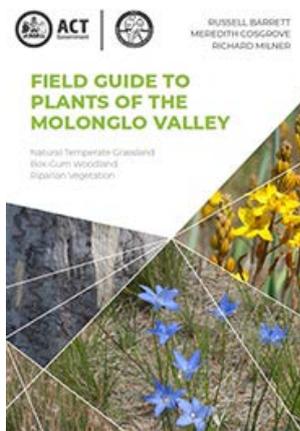
A SELECTION OF NEW BOOKS



The Weed Forager's Handbook: a guide to edible and medicinal weeds in Australia/ Adam Grubb & Annie Raser-Rowland
Melbourne, Vic.: Hyland House Publishing. 2017.
ISBN: 9781864471212
581.6320994 GRU

Step into the world of our least admired botanical companions. Peel back the layers of prejudice and discover the finer side of the plants we call weeds. An astonishing number are either edible or medicinal, and have deep and sometimes bizarre connections to human history. With chapters on: appreciating weeds, the top-20 edible and medicinal weeds, other weeds, weedy recipes, weeds in the garden and further resources.

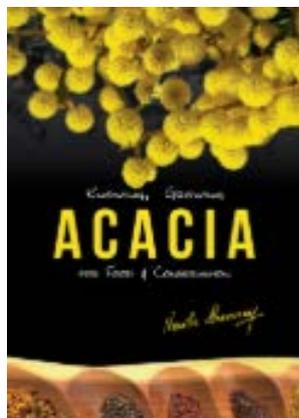
[Source](#)



Field Guide to Plants of the Molonglo Valley/ Russell Barrett, Meredith Cosgrove & Richard Milner
Canberra.: ACT Government, Parks and Conservation Service. 2018.
ISBN: 9781921117701
581.9947 BAR

The *Field Guide to Plants of the Molonglo Valley* includes 394 native and exotic forb, fern, grass, sedge, rush, shrub and tree species, covering the majority of all known plant species to occur in the Molonglo Valley and lowland grasslands and woodlands across the region. It includes multiple photographs for each species, with key ID features, flowering and fruiting times, rare or weedy status, plant use and management notes, and a visual and text glossary of botanical terms.

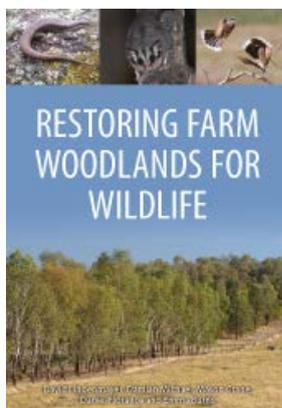
[Source](#)



Knowing, growing Acacia for food & conservation/ Neville Bonney
Tantanoola, S.A.: Neville Bonney. 2018. ISBN: 9780648390008
583.748 BON

Acacias, or wattles as they are commonly known are the most widely distributed plants growing on the Australian continent, with some 1,063 known species to date. This practical guide explores the possibilities of growing some of the temperate and arid acacias as a food source and for conservation. It covers seed collection, propagation, Aboriginal language names, food and nutritional value and much more.

[Source](#)



Resting Farm Woodlands for Wildlife/ David Lindenmayer, Damian Michael, Mason Crane, Daniel Florance & Emma Burns.
Clayton South, Vic.: CSIRO Publishing. 2018. ISBN: 9781486309641
333.9516 LIN

Restoring Farm Woodlands for Wildlife focuses on why restoration is important and describes best practice approaches to restore farm woodlands for birds, mammals and reptiles. Based on 19 years of long-term research in temperate agricultural south-eastern Australia, this book addresses practical questions such as what, where and how much to plant, ways to manage plantings and how plantings change over time. It will be a key reference for all stakeholders concerned with revegetation and conservation.

[Source](#)

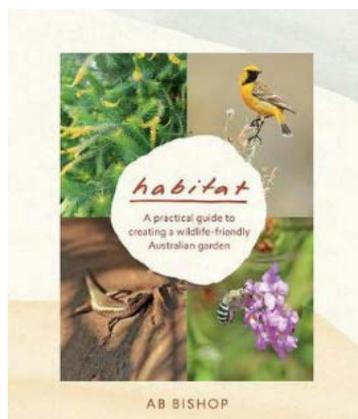
NEW BOOKS CONTINUED



The tree/ Richard Woldendorp
Fremantle, WA.: Fremantle Press. 2018. ISBN: 9781925591699
779.334 WOL

Trees are the biggest plants on earth, and its longest living species. In this spectacular volume, acclaimed landscape photographer Richard Woldendorp, AM, explores Australian trees of all shapes and sizes. From abstract close-ups to aerials, Woldendorp's images reveal the beauty and wonder of trees.

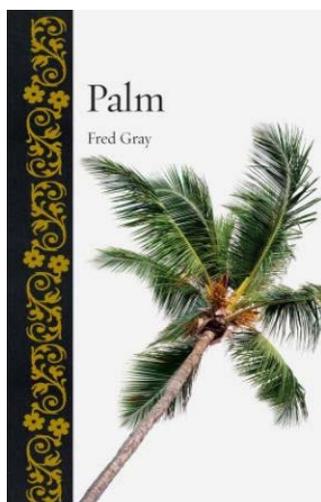
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Habitat: a practical guide to creating a wildlife-friendly Australian garden/ AB Bishop
Sydney: Murdoch Books. 2018. ISBN: 9781760523473
635.95194 BIS

In a world where suburban nature is declining and diversity is shrinking, *Habitat* is a practical guide for those of us who want to encourage insects, reptiles, frogs, birds and animals into our garden. AB Bishop shows how to design, plant and maintain fauna-friendly landscapes, stressing the importance of understanding how all aspects of the backyard ecosystem are interlinked. This information-packed resource includes a detailed plant directory; information on what plants (native and exotic) suit what creatures and why; and advice on how to factor in the shelter, nesting, food and water requirements of different types of wildlife.

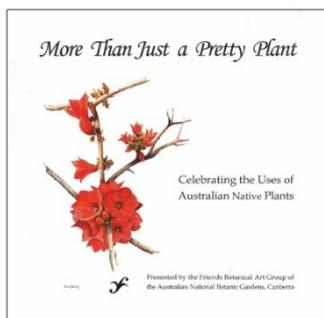
[Source](#)



Palm / Fred Gray
London: Reaktion Books. 2018. ISBN: 9781780239170
584.5 GRA

The signature greenery of the tropics and subtropics, these record-breaking plants produce the world's biggest and heaviest seed, the longest leaf, and the longest stem. In the superbly illustrated, similarly extraordinary *Palm*, Fred Gray portrays the immense cultural and historical significance of these iconic and controversial plants, unfurling a tale as long and beguiling as their bladed fronds. As Gray shows, palms sustained rain forest communities for thousands of years, contributing to the development of ancient civilizations across the globe.

[Source](#)



More Than Just a Pretty Plant/ Friends Botanical Art Group of the Australian National Botanic Gardens, Canberra.
Canberra, A.C.T.: Friends of the Australian National Botanic Gardens. 2019. ISBN: 9780646998855
758.5 MOR *Donated by the Botanical Art Group of the ANBG*

Please refer to the first page of this edition of *Library Connect* for a full review. Copies can be purchased from the Friends via this [link](#).

FEATURED E-JOURNAL : *Frontiers in Plant Science*

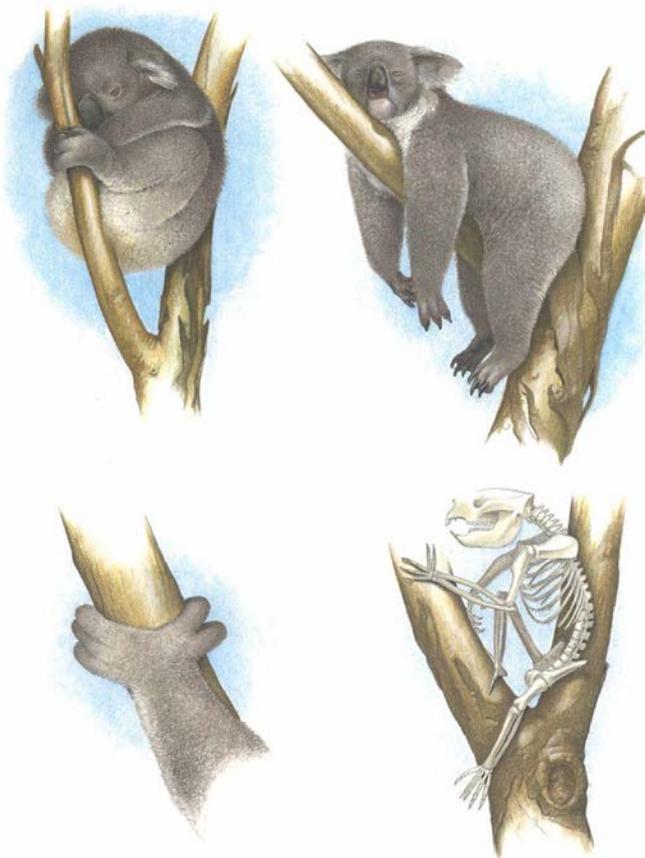
This month's featured e-journal is [*Frontiers in Plant Science*](#). The journal is a peer-reviewed open-access research publication led by Field Chief Editor, Joshua L. Heazlewood from the University of Melbourne.



Plant science is of central importance across a range of disciplines, which is reflected in the multi-disciplinary nature of the journal. Topics covered include; agricultural science, paleobotany, ecology and molecular physiology.

The journal is composed of specialty sections which include: plant breeding, plant nutrition, plant systematics, functional plant ecology and plant microbe interactions.

FROM THE ANBG ARCHIVE : *Life in the treetops*



Life in the treetops by Peter Schouten.

Life in the treetops is a delightful artwork by artist Peter Schouten. The original watercolour on paper artwork measures 51 x 41 cm and features four views of koalas in trees: curled up into a ball to keep warm; limbs dangling to keep cool during hot weather; pincer-like grip of the fore-paw and a koala skeleton showing the relatively long limbs and reduced tail.

Life in the treetops was used to illustrate the Australian National Parks and Wildlife Service's publication, *Koalas: the little Australians we'd all hate to lose* by Bill Phillips, released in 1990.

The final colour reproduction of the image included in the publication was more muted, having a transparency overlay with added text placed over the image.

The illustration is one of six artworks produced by Peter Schouten for the publication which cover various aspects of koalas and their lifecycles.