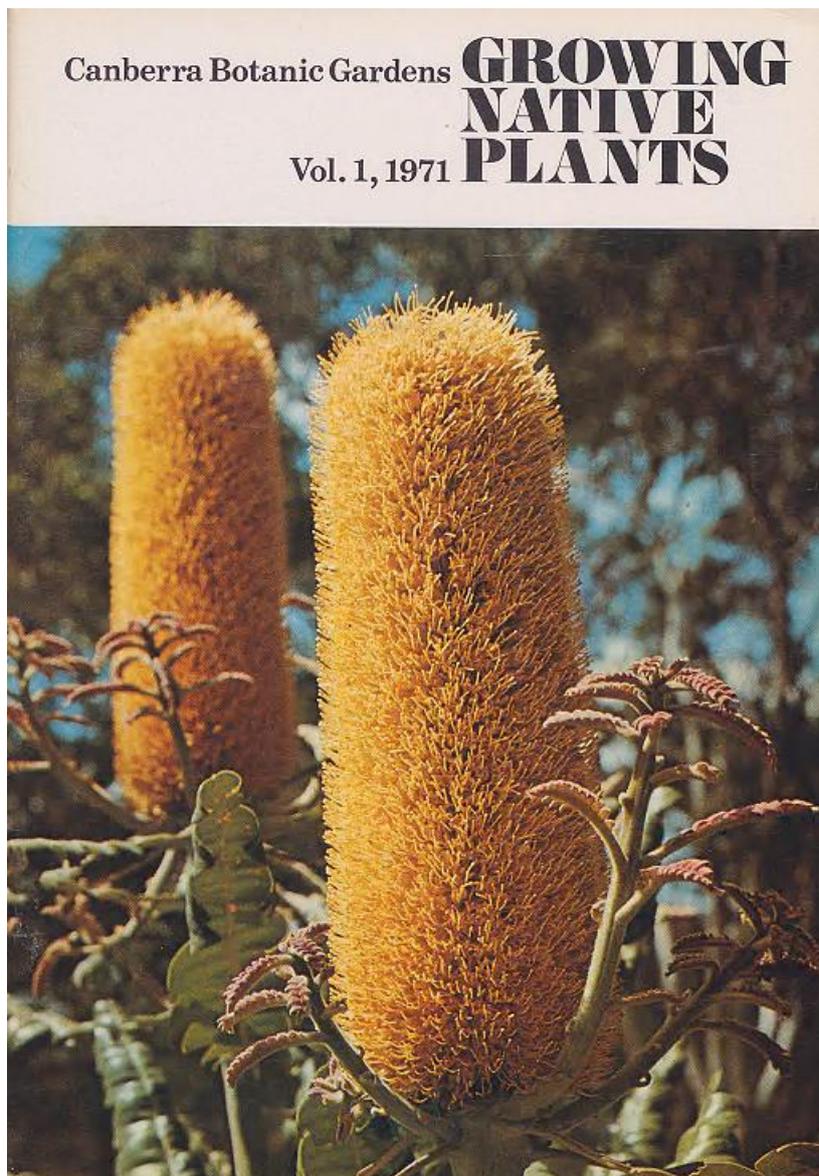




AUSTRALIAN NATIONAL
BOTANIC GARDENS

LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.



Canberra Botanic Gardens **GROWING
NATIVE
PLANTS**
Vol. 1, 1971

Growing Native Plants series has been digitised.

Library publications digitised

The Library and Archive at the Australian National Botanic Gardens (ANBG) is making its collections more accessible by digitising the ANBG's historical publications. As part of the Gardens' 50th Anniversary celebrations a number of

publications have been digitised, including the seminal *Growing Native Plants* series; *Canberra Botanic Gardens*, celebrating the official opening in 1970; and *Floral Emblems of Australia*.

The publications can now be discovered and accessed online from anywhere in the world as part of the '[Australian Botanical](#)' collection in the Biodiversity Heritage Library.

Australian Landscape Conference

The Australian Landscape Conference will be held in Melbourne from 27-30 March 2020.

The conference includes workshops and garden tours as well as entry to the Melbourne International Flower & Garden Show.

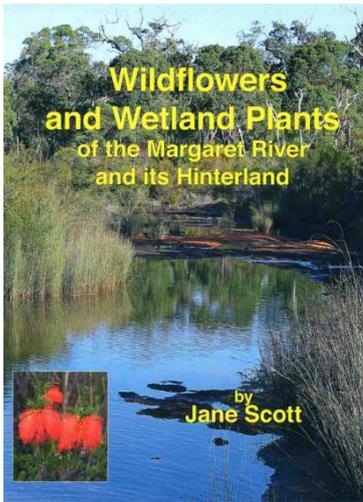
Registration and the full program, including details about the key note speech by Professor Bruce Pascoe (author of *Dark Emu*) can be found on the conference [website](#).

Australian Systematic Botany article

Jo Palmer, from the Australian National Herbarium, Centre for Australian National Biodiversity Research, has co-authored an interesting article titled *Nomenclature survey of the genus Amaranthus (Amaranthaceae)*. 6. *Names linked to the Australian flora*.

The article, which clarifies nomenclatural issues concerning nine *Amaranthus* taxa in the Australian flora, appears in the latest edition of *Australian Systematic Botany*.

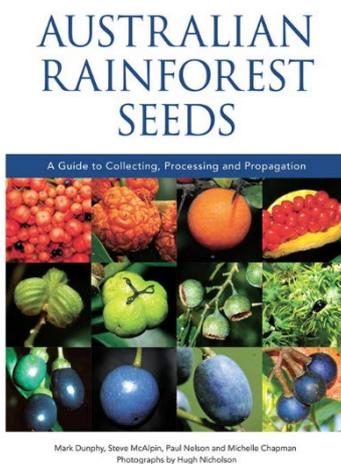
A SELECTION OF NEW BOOKS



Wildflowers and Wetland Plants of the Margaret River and its Hinterland/
Jane Scott
North Fremantle, WA: Cape to Cape Publishing. 2019. ISBN: 9780992485177
582.13099412 SCO

This guide to the flora of the Margaret River and its surrounds features photographs and descriptions of 290 plants you can find in the diverse range of habitats encountered on the river's journey from its source to the sea. Facts about particular groups of plants and their unique characteristics are included, while the introductory and final sections of the book discuss the river's environment and its importance to us all. Maps of the river system as a whole, and the Margaret River township environs show access roads and paths along which you can explore for wildflowers.

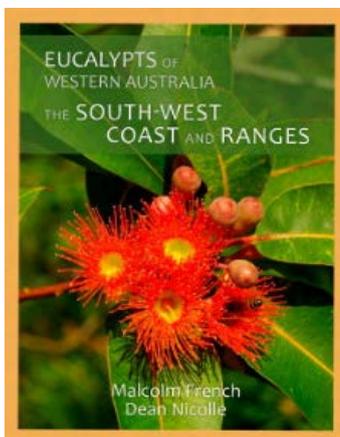
[Source](#)



Australian Rainforest Seeds/ Mark Dunphy, Steve McAlpin, Paul Nelson & Michelle Chapman. Photographs by Hugh Nicholson.
Clayton South, Vic.: CSIRO Publishing. 2020.
ISBN: 9781486311507
581.7340994 AUS

This long-awaited guide to rainforest seed propagation unlocks the secrets to growing 300 rainforest species. Providing specific information on how to sustainably collect, process and germinate seeds, this user-friendly book aims to support a growing movement of rainforest restoration. With invaluable information based on 30 years of research in northern New South Wales, users will find even difficult rainforest species delightfully easy to grow.

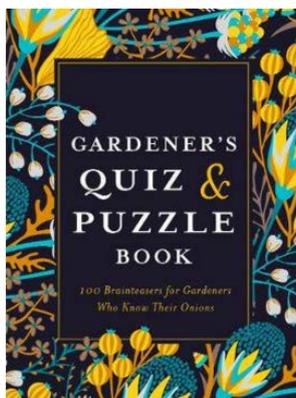
[Source](#)



Eucalypts of Western Australia: the South-West coast and ranges/ Malcolm French and Dean Nicolle
Padbury, WA: Malcolm E. French. 2019. ISBN: 9780646806136
583.76609941 FRE

This book describes in detail all of the naturally occurring eucalypts (147 species and subspecies) in the large coastal and sub coastal regions from south of Dongara on the west coast to east of Ravensthorpe on the far south coast of Western Australia. The book incorporates Perth, the Swan coastal plain, the Darling, Stirling, Porongurup and Ravensthorpe Ranges, the Lesueur and Fitzgerald River National Parks (32 National Parks in total) and the mighty karri, jarrah, marri and tingle forest areas from Albany, Walpole, Pemberton to Margaret River. 24 species are described for the first time in a book format.

[Source](#)

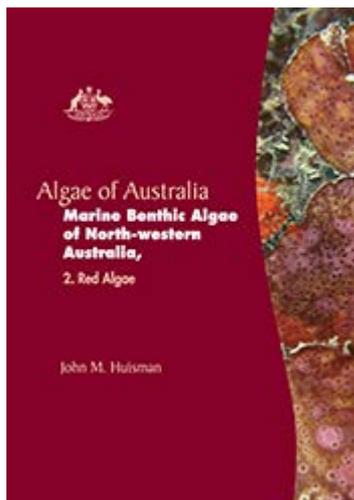


Gardener's quiz & puzzle book: 100 brainteasers for gardeners who know their onions/ Simon Akeroyd and Dr Gareth Moore
Chatswood, NSW.: Exisle Publishing. 2019.
ISBN: 9781925820423
580 AKE *Kindly donated by Cathy Robertson*

Test your botanical knowledge with over 100 puzzles and quizzes designed to ensnare and delight. Cultivated by garden expert Simon Akeroyd and puzzle and quizmaster Dr Gareth Moore, this book contains breathtaking botanical illustrations throughout and a wide range of quizzes and puzzles perfect for any gardener who thinks they know their onions.

[Source](#)

NEW BOOKS CONTINUED



Algae of Australia: Marine benthic algae of north-western Australia 2/

John Huisman

Clayton South, Vic: CSIRO Publishing. 2018.

ISBN: 9781486309542

REF 579.80994 ALG

Marine plants, or seaweeds, are unjustly perceived as one of the least charismatic groups of marine organisms. In truth they include many spectacular and attractive species; moreover, they comprise a vital component of coastal ecosystems, providing food and shelter for marine animals as well as contributing significantly to regional biodiversity. For over a decade, Dr John Huisman, in collaboration with students and colleagues, has collected and studied the marine plants of Australia's vast and remote north-west coast. These activities have uncovered numerous undescribed genera and species and resulted in a manyfold increase in the known flora. His accounts of the marine algae are presented in two volumes of the *Algae of Australia* series; this part, describing the red algae, follows an earlier volume (2015) describing the green and brown algae.

[Source](#)



Blooms and Brushstrokes: a floral history of Australian Art /

Penelope Curtin and Tansy Curtin

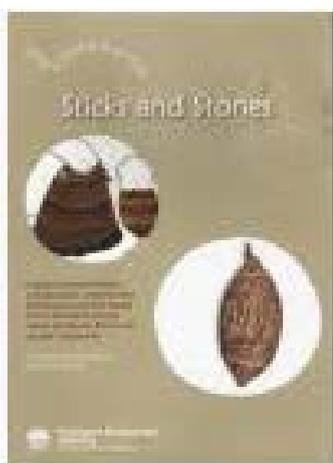
Mile End, SA: Wakefield Press. 2019.

ISBN: 9781743056493

704.94343 CUR

Blooms and Brushstrokes takes you on a unique journey through the history of Australian art, one flower at a time, examining the blooms depicted in still life, floral portraits, decorative interiors and botanical illustrations by a long line of Australian artists. These works of art also shine a light on the role and importance of plants and flowers in everyday life. They illustrate changing floral fashions, as well as highlighting flowers in their various forms - cut flowers, pot plants and gardens. Spectacular, intimate, engaging and meticulously researched - and full of interesting and quirky facts about the flowers and the artists themselves, *Blooms and Brushstrokes* is a book for art, flower and history lovers alike.

[Source](#)



Sticks and Stones: a guide to stone artefacts, wooden tools, weapons and implements used and traded by the Aboriginal people within the Border Rivers and Gwydir Catchments/

compiled by Tony Sonter and Harry White
Inverell, NSW: Border Rivers-Gwydir Catchment Management Authority. 2012.

ISBN: 9780980470642

333.9530899915 STI

This book *Sticks and Stones* provides details on the weapons, tools, and implements which were important for traditional life in the Border Rivers-Gwydir Catchment along with a listing of some sites of cultural significance. *Sticks and Stones*, also provides an insight into the diverse use of materials within a given location and the need to sustainably manage the area so that these resources are available for future generations.

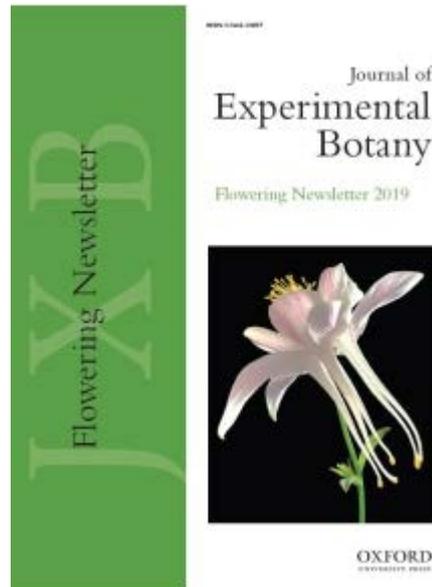
Source: book introduction

FEATURED E-JOURNAL : *Flowering Newsletter of the Journal of Experimental Botany*

The *Journal of Experimental Botany* produces a yearly newsletter called the *Flowering Newsletter (FNL)* which is solely dedicated to the study of flowering and flowers.

The newsletter is collated by the 'International Working Group on Flowering' and is the format through which they disseminate the latest information on research developments in the field.

The newsletter, which contains a mix of peer reviewed original papers and other articles, is available for free download from the *Journal of Experimental Botany* [website](#) or via subscribing at no charge to join the Working Group.



FROM THE ANBG ARCHIVE : *The First Tree Brass Plaque*



Plaque and tree planting photograph from 12 September 1949.

One of the heaviest items in the ANBG Archive is the solid metal plaque commemorating the planting of one of the first trees in the Gardens by the then Prime Minister Ben Chifley.

During a visit by an international delegation of foresters on 12 September 1949, Prime Minister Chifley and Sir Edward Salisbury, the Director of Kew Gardens, planted a eucalypt and an oak tree to officially mark the beginning of the Gardens.

A newspaper article at the time, incorrectly attributed the planting of the eucalypt to Chifley and the original plaque reflects this view. However, as seen in the above photo, Chifley planted the non-native oak which was later removed from the Gardens and has since died.

The eucalypt survives to this day (inside the main gate) flanked by a new, accurate [plaque](#) created in the 1980s.