



AUSTRALIAN NATIONAL
BOTANIC GARDENS

LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.

**Take
the time
to relax**

20
Sept
2018

Pick up a book and read
for one hour on your
own, or with your
children.

[Learn More](#)

**Australian
Reading Hour**
READINGHOUR.ORG.AU

The Australian Reading Hour event on 20 September 2018

THE AUSTRALIAN READING HOUR

Get ready to join thousands of Australians across the nation in September to celebrate the [Australian Reading Hour](#).

Australians of all ages are encouraged to take an hour out of their day on 20 September to spend reading and enjoying books.

There are many benefits to reading including educational advantage for children and stress relief for adults. Research has shown that reading reduces stress levels

in adults by 68% more than listening to music, going for a walk or having a cup of tea.

Aside from the health benefits, reading is an enjoyable activity for many people which can be undertaken at any age.

This annual event is supported by the Australian Government, State and Public Libraries, the book publishing industry and the Australian Library and Information Association.

Not sure what to read? Check out some recommendations from staff on page 3 of *Library Connect*, search the [Library catalogue](#), or drop into the ANBG Library or an [ACT Public Library](#) to find a book that's right for you.

PHOTOS FEATURED

Photos from the Centre for Australian National Biodiversity Research have been featured in a new publication: *An-me Arri-ngun: The Food We Eat*.

The publication encapsulates the knowledge of the Kundjeyhmi people of what is now Kakadu National Park and other plant knowledge specialists, in a beautifully presented book containing over 500 colour photographs.

ARTISTS AND GARDENS: FILMS AT THE NGA

Apart from painting and gardening, I'm no good at anything,

- Claude Monet

The National Gallery of Australia has a treat for art and garden lovers during Floriade, with screenings of 3 films which tell the stories of painters and gardens.

Further details can be found on the NGA [website](#).

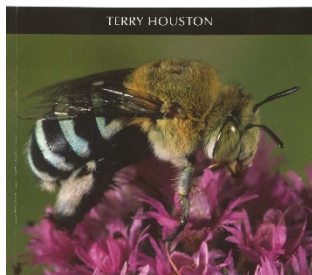
If you're feeling inspired, be sure to view the books in our Library about individual artists such as Margaret Preston, as well as books covering botanical drawing skills and techniques.

A SELECTION OF NEW BOOKS



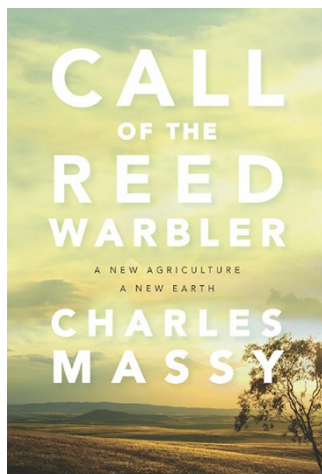
A GUIDE TO NATIVE BEES OF AUSTRALIA

TERRY HOUSTON



A Guide to Native Bees of Australia/ Terry Houston
Clayton South: CSIRO Publishing, 2018. ISBN:9781486304066
595.7990994 HOU

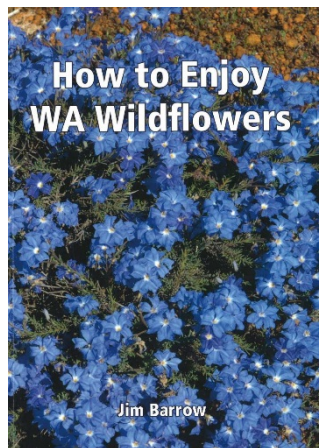
A Guide to Native Bees of Australia provides a detailed introduction to the estimated 2000 species of Australian bees. Illustrated with stunning photographs, it describes the form and function of bees, their life-cycle stages, nest architecture, sociality and relationships with plants. It also contains systematic accounts of the five families and 58 genera of Australian bees. Photomicrographs of morphological characters and identification keys allow identification of bees to genus level. [Source](#)



CALL OF THE REED WARBLER A NEW AGRICULTURE A NEW EARTH CHARLES MASSY

Call of the Reed Warbler: A new agriculture a new earth/ Charles Massy
St Lucia, Queensland: University of Queensland Press, 2017.
ISBN: 9780702253416
333.76160994 MAS

Is it too late to regenerate the earth? *Call of the Reed Warbler* is a ground-breaking book that will change the way we think of, farm and grow food. He shows – through evocative stories – how innovative farmers are finding a new way and interweaves his own local landscape, its seasons and biological richness. For farmer, backyard gardener, food buyer, health worker, policy maker and public leader alike, *Call of the Reed Warbler* offers a tangible path forward for the future of our food supply, our Australian landscape and our earth. [Source](#)

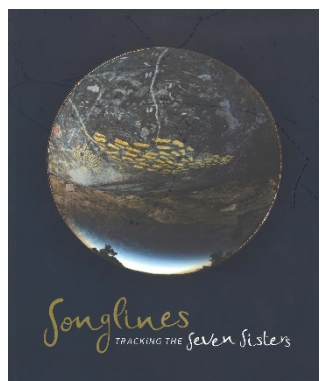


How to Enjoy WA Wildflowers

Jim Barrow

How to Enjoy WA Wildflowers/ Jim Barrow
Winthrop, Western Australia: Wajon. 2013. ISBN: 9780957781733
582.1309941 BAR

This book will tell you good spots to look for wildflowers in the south west of Western Australia and how to put together touring routes ranging from Shark Bay to Hyden, Albany and Esperance. Perth is not neglected and one-day trips from there (including walks in Kings Park) are described. Possible places to stay are suggested. 233 species of the countless wildflowers you are likely to see are mentioned with many illustrated. Dr Jim Barrow spent nearly 40 years working for CSIRO and 'retired' as a Chief Research Scientist in 1992. Post retirement he continues his scientific work but also devotes time to his wildflower interests. He is a past president of the Wildflower Society of WA. [Source](#)



Songlines TRACKING THE seven sisters

Songlines: Tracking the seven sisters/ Margo Neale (editor)
Canberra: National Museum of Australia. 2017.
ISBN: 9781921953293
704.639915 NEA

This stunning companion to the National Museum of Australia's blockbuster Indigenous-led exhibition, *Songlines: Tracking the Seven Sisters*, explores the history and meaning of songlines, the Dreaming or creation tracks that crisscross the Australian continent, of which the Seven Sisters songline is one of the most extensive. [Source](#)

RECOMMENDED READS FROM STAFF



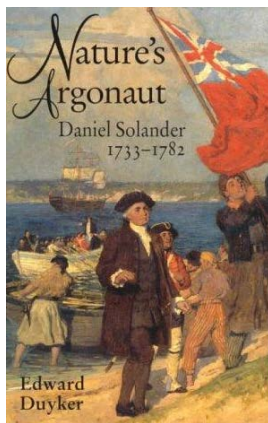
David Taylor, Living Collections Curator

Banksias by Kevin Collins, Kathy Collins & Alex George

The Banksia book by Alex George with images by Charles Gardner

I am loving re-visiting both Alex George's Banksia Book and Kevin and Kathy Collins' book on Banksias, as we focus much effort on the planning and development of the Banksia Garden due to open in 2020 for our 50th Birthday.

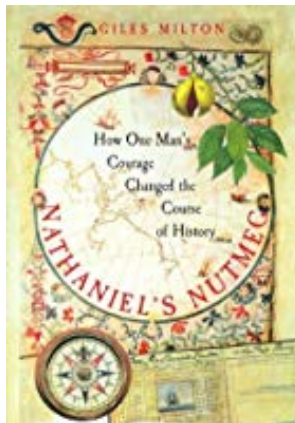
Alex, Kevin and Kathy are also part of the 'external partners' Banksia working group team, and are providing valuable input into the design & construction of the garden.



Anna Monro, Manager, Botanical Information

Nature's Argonaut: Daniel Solander, 1733 – 1782 by Edward Duyker

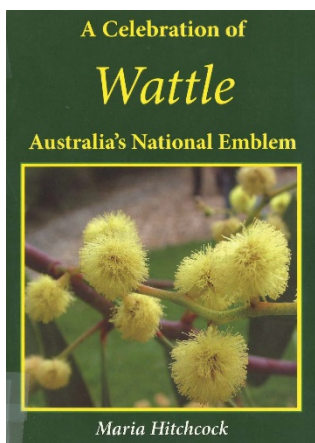
This biography focuses on the less-celebrated of the two naturalists on the *Endeavour* voyage, Daniel Solander: the first Swede to circumnavigate the globe and author of the first known scientific description of a kangaroo. With the 250th anniversary of the Australian leg of the voyage approaching and much attention on Cook and Banks, *Nature's Argonaut* is a refreshingly readable account of Solander's life, his scientific work, and his close association with the father of binomial nomenclature, Carl Linnaeus.



Caroline Chong, Research Technician, Seed Bank

Nathaniel's Nutmeg: How one man's courage change the course of history by Giles Milton

Avarice, adventure and astrolabes - this is the classic account of the seventeenth century plague-inspired spice race to commandeer the nutmeg *Myristica fragrans*. With insightful illustrations and drawn from journals, diaries and letters, Giles Milton embarks with the reader across the high seas to explore the terrible passions, cruelty and jingoism to 'the spiceries' all in the pursuit of seed plants.



Jane Black, Librarian/Archivist, ANBG Library & Archive

A Celebration of Wattle: Australia's National Emblem by Maria Hitchcock

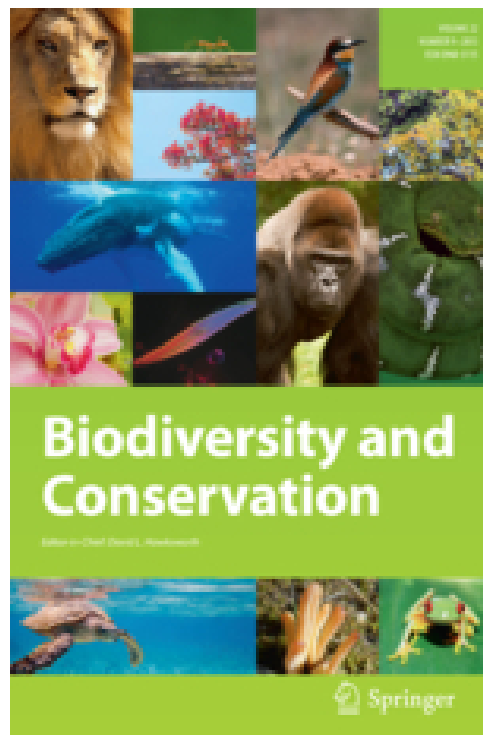
A fascinating and informative book on all things wattle! This well researched book covers the history of the Wattle Day Movement, personal recollections of wattle from citizens around Australia, the connection to the Hiroshima wattle and a comprehensive overview on growing wattle. I particularly enjoyed the section of patriotic poetry and wattle songs which captured the feeling of national pride in this distinctive and beautiful native plant.

FEATURED E-JOURNAL : *Biodiversity and Conservation*

This international journal, *Biodiversity and Conservation*, publishes articles on a broad range of biological diversity topics including description, analysis and conservation.

A feature of the journal is its wide, multidisciplinary scope which encompasses all life-forms.

The publisher's [website](#) describes *Biodiversity and Conservation* as providing “a forum for examining conflicts between sustainable development and human dependence on biodiversity in agriculture, environmental management and biotechnology, and encourages contributions from developing countries to promote broad global perspectives on matters of biodiversity and conservation.



FROM THE ANBG ARCHIVE : *Golden Wattle - Our National Floral Emblem*



'A page from *Golden Wattle: Our National Floral Emblem* by Archibald James Campbell published in 1921. 'A Wattle Queen – Silver Wattle' is depicted.

In celebration of National Wattle Day on 1 September, this month's treasure from the ANBG Archive is Archibald James Campbell's book, [Golden Wattle: Our National Floral Emblem](#).

Published in 1921, the book pays homage to Australia's wattles and supports the campaign to recognise wattle as Australia's national floral emblem. The title page accurately describes the book as “being a particularly unique series of photo-pictures of wattles, or Australian Acacias, in full flower (with the introduction of a figure for idealistic purposes)...”

This delightful book is an important record of the enthusiasm and dedication shown by citizens in the national network of formal Wattle Day Leagues. Their goal was finally realised in 1988 when Golden Wattle (*Acacia pycnantha*) was officially declared as Australia's floral emblem.

Visit the ANBG Library to view a display of wattle books during the first week of September. Or find out more about the fascinating history of our floral emblem in Bernadette Hince's excellent [article](#) in the National Library of Australia's magazine.