

### LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.

July/August 2023.

Hi all,

This edition of Library Connect has the usual listing of new books and some information about the department's subscription to Australian Standards Online.

I'll be on leave from 21 August to 18 September, but the library will be open for self-serve borrowing. Just put the details of the book/s borrowed with your name and email or contact number in the book on the front counter and I'll check them out when I return.

The "click and collect" boxes in the Visitor Centre are still available for returning items, and I'm very happy to leave items there for collection if that's easier than visiting the library.

Thank you, Alex

#### **Alex Petrie**

Librarian, Australian National Botanic Gardens Library Parks Australia

Ngunnawal Country, GPO Box 1777, CANBERRA, ACT 2601

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#### **Acknowledgement of Country**

Our department recognises the First Peoples of this nation and their ongoing connection to culture and country. We acknowledge Aboriginal and Torres Strait Islander Peoples as the Traditional Owners, Custodians and Lore Keepers of the world's oldest living culture and pay respects to their Elders past, present and emerging.



#### **Australian Standards Online - SAI Global i2i**

DCCEEW staff have access to the Australian Standards Online via the SAI Global i2i interface.

To register for access visit - <a href="https://i2.saiglobal.com/">https://i2.saiglobal.com/</a> Self-register with your @dcceew.gov.au email address.

Once registered, you'll receive a confirmation email from SAI Global / i2i. When you log in, self-help tutorials are available on how to search standards, set-up alerts etc.

To open files using Adobe PDF reader, you need the FileOpen plug-in installed. Request FileOpen from the Software catalogue in the IT Service Portal:-

- Click on 'Systems' -> 'IT Service Portal'
- Click on 'Software' > search for FileOpen > 'Request.'

<u>Send me an email</u> or give me a call if you have any queries or would like an introduction to using SAI Global i2i.

### New books



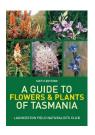
Botanical art techniques: a comprehensive guide to watercolor, graphite, colored pencil, vellum, pen and ink, egg tempura, oils, printmaking, and more / The American Society of Botanical Artists; edited by Carol Woodin and Robin A. Jess.

Portland, Oregon: Timber Press, [2020]

ISBN: 9781604697902

"This definitive guide is the most thorough how-to on every major technique of botanical artistry. The experts at the American Society of Botanical Artists offer step-by-step projects that move from introductory to advanced - so any level of artist can build on acquired skills. Helpful tutorials cover watercolor, graphite, colored pencil, vellum, egg tempura, oils, pen and ink, and printmaking. With stunning examples of finished art by the best contemporary botanical artists, plus more than 1000 instructive photographs, Botanical Art Techniques is the authoritative manual on this exquisite art form." -- Back cover.

Shelf no. 758.5 BOT



# A guide to flowers & plants of Tasmania / Launceston Field Naturalists Club; edited by Karen Manning, Roy Skabo, Andrew Smith, Jeff Campbell and Noel Manning.

Wahroonga, NSW: New Holland Publishers, 2023

Sixth edition

ISBN: 9781925546927

"The phenomenally successful A Guide to Flowers & Plants of Tasmania has been in print since 1981. This beautifully illustrated guide has been extensively revised, with updated text and many new pictures. It is an invaluable companion and reference for bushwalkers, tourists and all those interested in the Tasmanian countryside. For ease of identification, each of the species described is illustrated by one or more photographs. The text includes all the information necessary to help identify the plants: size, description, flowering time, appearance of the flowers and the type of habitat where you may expect to find them. The book also includes an introduction to the vegetation of Tasmania, diagrams of leaf shapes and the parts of a flower, and a glossary of common terms." -- Back cover.

Shelf no. **581.9946 GUI** 



## Quail, Buttonquail and Plains-wanderer in Australia and New Zealand / Joseph M. Forshaw; Illustrated by Frank Knight.

Clayton South, VIC: CSIRO Publishing, 2023

ISBN: 9781486312597

Donated to the ANBG by Frank Knight.

"Although not closely related, quail, buttonquail and the Plains-wanderer have much in common. Quail, Buttonquail and Plains-wanderer in Australia and New Zealand examines 14 species of these small, secretive ground-dwelling birds, including Old World and New World quail, the endangered Buff-breasted Buttonquail, the elusive Plains-wanderer and the extinct New Zealand Quail. Joseph Forshaw presents a comprehensive review of recent studies for these often hard to observe birds. Detailed species descriptions include key features, habitat, status, diet and breeding, along with information on eggs, calls and distribution. Each species is fully illustrated with exquisite colour identification plates by renowned wildlife artist Frank Knight. This is an essential reference for anyone fascinated by these elusive birds." -- Back cover.

Shelf no. **598.0994 FOR** 



# Field guide to the plants of outback South Australia / Frank Kutsche and Brendan Lay; Second edition updated by Tim Croft and Jürgen Kellermann.

Adelaide: State Herbarium of South Australia, 2023.

Second, revised edition ISBN: 9781922027603

"The second, fully revised edition of this well-known field guide features 356 of the more common plants within the outback region of South Australia, 10 more than in the previous edition. This is supplemented with a description of landforms and habitats, a glossary and comprehensive index. The plants have been arranged into their various life-forms, with descriptions and full colour photos, easy to recognise habitat icons and distribution maps. 212 plants are featured with full-page descriptions. 24 common weeds are also included. Comments on each plant include pastoral value, general interest and Aboriginal usage. The guide is presented in a way that is accessible to everyone." -- Back cover.

Shelf no. **581.99423 KUT** 



## The wasp and the orchid: the remarkable life of Australian naturalist Edith Coleman / Danielle Clode.

Sydney, New South Wales: Pan Macmillan Australia, 2019

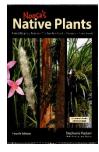
ISBN: 9781760784300

"In 1922, a 48-year-old housewife from Blackburn delivered her first paper, on native Australian orchids, to the Field Naturalists Club of Victoria. Over the next thirty years, Edith Coleman would write over 300 articles on Australian nature for newspapers, magazines and scientific journals. She would solve the mystery of orchid pollination that had bewildered even Darwin, earn the acclaim of international scientists and, in 1949, become the first woman to be awarded the Australian Natural History Medallion. She was 'Australia's greatest orchid expert', 'foremost of our women naturalists', a woman who 'needed no introduction'.

And yet, today, Edith Coleman has faded into obscurity. How did this remarkable woman, with no training or connections, achieve so much so late in life? And why, over the intervening years, have her achievements and her writing been forgotten?

Zoologist and award-winning writer Danielle Clode sets out to uncover Edith's story, from her childhood in England to her unlikely success, sharing along the way Edith's lyrical and incisive writing and her uncompromising passion for Australian nature and landscape." – Publisher's website.

Shelf no. 508.092 COL



## Noosa's native plants: Noosa biosphere reserve - the Sunshine Coast - Cooloola - Fraser Island / Stephanie Haslam; illustrations by Janet Hauser.

Tewantin, [Queensland]: Noosa Integrated Catchment Association Inc., 2020

Fourth edition

ISBN: 9780646830971

"Noosa's Native Plants guides you from the beaches and waterways, through wallum heathlands to the eucalypt and rainforests of the Noosa Biosphere with photographs, drawings and easy to read information about many of our local native plants. You will find common and scientific names with suggested pronunciation, derivations and cultural uses - plants that shelter and feed native fauna and those with landscaping potential.

Most of these plants are found throughout the Sunshine Coast, Cooloola and Fraser Island and more can be found on the website <a href="https://www.noosanativeplants.com.au">www.noosanativeplants.com.au</a>

This book also contains articles on Noosa's geology, planning, conservation history, urban landscapes, Aboriginal plant use, fauna, national parks, community bushland care and Land for Wildlife programmes, plus the current status and laws protecting natural vegetation. Each article, written by an expert in the field, gives a simple overview of the subject. There is a section on fungi, a Bird List of the Noosa Biosphere and information about environmental weeds.

It is a book for plant enthusiasts, residents and visitors attracted by Noosa's sub-tropical environment. It is for students, landscapers and home gardeners. But most importantly it is for the guidance of everyone responsible for the ongoing protection of Noosa's most valuable asset - its unique natural environment." -- Back cover.

Shelf no. **581.99432 HAS** 



### Becoming a botanist / reflections by Carrick Chambers with Claudia Chambers.

[Murwillumbah, NSW]: Claudia Chambers, 2022

ISBN: 9780646870656

"In Becoming a Botanist, Emeritus Professor Carrick Chambers AM tells his story of growing up during the depression in Auckland and the start of his interest in botany, horticulture and conservation. He followed his passion and travelled miles from home as a young adult to Sydney, Cambridge, Melbourne and beyond. He became Professor of Botany at the University of Melbourne in 1967 and went on to become Director of the Royal Botanic Gardens & Domain, Sydney from 1986 to 1996. He leaves a rich legacy, ranging from his involvement in the early Landcare movement, the development and opening of The Australian Botanic Garden Mount Annan and The Blue Mountains Botanic Garden Mount Tomah, and the creation of various gardens at the Sydney Botanic Garden, including the Fernery and the Herb Garden, which can still be visited today. He oversaw the discovery and propagation of the Wollemi Pine and throughout his life continued his research on the family of ferns, Blechnaceae. But perhaps his real legacy is the numerous people whose lives he has touched with his passion for plants, his botanical and horticultural leadership and his humanity. This is his story, in his own words." -- Back cover.

Shelf no. 580.92 CHA

**Biographical notes** 



### The boab tree / Patricia Lowe.

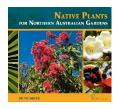
Broome, Western Australia: Backroom Press, 2019

Second edition

ISBN: 9780648136422

"That 'colossus of the Kimberley bush', the boab tree, has long intrigued botanists and laypersons alike. Where did it come from? How long does it live? With its strong branches and gnarled trunk, the boab is a minor ecosystem, providing shade and shelter for other lives. Native bees and bagmoths, lizards and nesting birds, cattle and human beings, the boab embraces them all. Some aged boabs bear scars from long-past visitors: Aboriginal engravings, Muslim prayer alcoves, the name of a ship, the trace of an explorers' camp, a desperate message to absent comrades. Pat Lowe is a keen observer of the natural world. In this book she takes us through the science and history of the boab and into a realm of stories about the Kimberley's most beloved tree." -- Back cover.

Shelf no. **583.68 LOW** 



### Native plants for Northern Australian gardens / Nic Smith.

Howard Springs, Northern Territory: Top End Conservation Management, 2022

ISBN: 9780646862286

"Featuring over 140 stunning Northern Australian plants and useful gardening tips and advice, this book will help gardeners and landscapers establish their own Northern Australian native gardens. The local native plants featured will bring wildlife like birds and butterflies into your garden. Cyclone resistant trees are identified. The 'Gardening for dummies' lists will help you plan your garden and irrigation system." -- Back cover.

Shelf no. 635.9519429 SMI



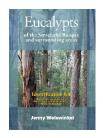
# Collecting nature: a history of the herbarium and natural specimens / Clive Aslet, Svante Helmbaek Tirén; translation from Swedish: Fern Scott Olsson.

Stockholm, Sweden: Bokförlaget Stolpe, 2022

ISBN: 9789189425644

"Having a sense of wonder and admiration for nature is profoundly human and the collecting of natural history objects has been regarded as one of the ways that we can connect with creation and all its mysteries. At the World Heritage Site of Engelsberg Ironworks in Sweden, an unusually well-kept natural history collection has been resting in sturdy cabinets since its creation in the middle of the nineteenth century. The collection was created by the then ironworks owner and proprietor Gabriel Casper Timm and his son Paul August, who devoted themselves to collecting plants, insects, minerals and other items from the treasure trove of nature. In this richly illustrated work, the Timm collection is placed in a larger context alongside other collectors, thinkers and scientists from the eighteenth and nineteenth centuries. The book provides us with a rare glimpse of how the ideology and practice of collecting developed, revealing a world of ideas that continue to influence us even today." -- Back cover.

Shelf no. **580.74 ASL** 



Eucalypts of the Strzelecki Ranges and surrounding areas: Identification kit covering Mornington Peninsula, Wilsons Promontory, Gippsland Plains and Gippsland Lakes / Jenny Wolswinkel.

Tarra Valley, Victoria: Seeds of Gippsland, 2022

Third edition

ISBN: 9780645249101

"Fully revised since the second edition, this identification kit is an invaluable resource for the region east and south of Melbourne, Australia. It is designed for anyone wishing to improve their knowledge of eucalypts, regardless of plant identification experience. It is currently used and valued by a broad spectrum of the community - including foresters, seed collectors, researchers, apiarists and tourists. The book describes 39 eucalypts that are native to the region, plus four that are commonly planted. Featuring:

- Pictorial keys for quick, accurate identification.
- Life-size photographs of leaves, buds and capsules.
- Photographs of tree trunks showing bark type.
- Clear, simple diagrams of identifying features.
- Botanical terms explained."
- -- Back cover.

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