

Art in the Gardens with Friends

Friends of the ANBG Botanic Art Groups 7th Annual Exhibition of Australian Native Plant Artworks 21 March – 21 April 2014

Terms & Conditions of Entry

1. Artists who belong to the Botanic Art Group, Friends of the Australian National Botanic Gardens, are invited to submit botanical paintings & drawings of Australian native flora for display in the above exhibition, 21 March – 21 April 2014.
2. To enter, a completed and signed entry form must be submitted for all paintings or drawings regardless of the category in which it is to be entered:
 - a. one only work for each member (the Artist's Choice),
 - b. any other work(s) for display including workbooks & field sketchbooks.
3. Works other than the Artists Choice will be assessed by the Exhibition Selection Panel (ESP) as suitable based on botanical accuracy and artistic competence. The decision of the ESP is final.
4. With increasing numbers of entries and the limited wall space it may not be possible to hang all the paintings that have been passed by the ESP. In this event all paintings submitted into the Artists Choice category will be hung, followed by the first work by any artist that has been approved by the ESP. Subsequent paintings that have been approved by the ESP will be hung at the discretion of the Botanic Art Groups Exhibition Committee (BAGEC).
5. Sold works MAY be removed from display during the period of the Exhibition to make way for other works which have passed the ESP but which cannot be hung due to insufficient space. This will be done at the discretion of the BAGEC and in consultation with the artist.
6. In addition artists may submit any number of matted works. All matted works will need to be assessed as suitable by the ESP.
7. Entry forms can be downloaded from the Friends website and either

emailed to: BAGEC, wendy.antoniak@iinet.net.au

or posted to: The Exhibition Committee, Botanic Art Groups, Friends of the Australian National Botanic Gardens, GPO Box 1777, Canberra, ACT 2601

or dropped in the Friends mailbox at the Visitor Centre, ANBG

by Friday 31 January 2014.

Entry forms in hard copy are also available at Botanic Art Group meetings and at the Visitor Centre, ANBG.

8. Works for selection in Category (b) will need to be delivered to the Dickson Room, ANBG, Monday morning 9am-12 Noon, Monday 17 February 2014 for assessment by the ESP, and picked up from the same address after 2.00 pm on Tuesday 18 February, 2014, There will be no need to matt or frame works brought in at this selection phase but works should be protected in either white cardboard outers or a rigid plastic slip or similar if not matted or framed.
9. All works must be the original work of the artist, may be for sale and must not have been exhibited in previous BAG exhibitions. Works not for sale must be identified with a NFS sticker or equivalent. In addition, all works should be a botanically identifiable representation of their subject. If possible, every subject illustrated should be identified with its full botanical name.
10. The artist should indicate at the time of entry into which section each submitted work should be allocated, category (a) selected works, category (b) artist's choice, and whether the work is to be hung framed or matted or presented in another way, eg a workbook. The entry form should also include the dimensions of each work where possible. A short biographical statement (around 250 words) about the artist suitable for inclusion in an exhibition compendium of artists may be also attached to the entry form.

11. Works submitted for selection by the ESP will be considered on Mon 17 February 2014. Artists will be notified of the outcome as soon as possible after this date.
12. Works selected for the exhibition will need to be either framed for hanging or mounted in matts and shrink wrapped. The Artist's Choice work must be framed for hanging. Flat mounting D rings must be fixed for hanging with a connected hanging cord.
13. All selected works (framed or matted) and all Artist's Choice works (framed) should be delivered to the Dickson Room, ANBG, Thursday 20 March 2014, 9.00 am to 12 noon.
14. Full disclosure is required at the time of entry for all works that have copyright assigned or contracted.
15. All works must have the title, medium, artist's name, address, telephone number and price (including 20% commission and 10% GST where applicable), and whether or not for sale clearly noted on the back.
16. The BAGEC reserves the right to select/reject works that do not comply with these Terms and Conditions.
17. BAGEC reserves the right to reproduce works entered in the exhibition for purposes of promoting the Botanic Art Group and its exhibitions.
18. Unsold and not-for-sale works can be collected from Dickson Room, ANBG on Tuesday 22 April 2014 between 9.00 am - 12 Noon. No responsibility will be taken for uncollected works.
19. The BAGEC will exercise all due care in relation to works, but will not be responsible for any loss or damage either in custody or in transit. It will be the responsibility of each entrant to arrange packaging and transportation of works, as well as insurance cover.
20. As in previous years on the final weekend there will be an 'Easter Exhibition', which will be run in parallel with the Art in the Garden with Friends Exhibition, at the same venue in the ANBG Visitors' Centre and under the same general terms and conditions as above. Artists are invited to submit works for inclusion in this special weekend event. For this Easter weekend ONLY the following additional terms and conditions apply:
 - Art works must be of a botanical subject but do not necessarily have to be of an Australian native plant;
 - Art works must be either framed with D rings or matted and shrink wrapped;
 - Price is not to exceed \$200;
 - Art works do not have to have been submitted to the ESP for assessment but must meet minimum standards of competence and presentation.
21. Works for the Easter Exhibition only must be brought to the Visitors Centre at the ANBG between 1.00pm and 3.0pm on Thurs 17 April 2014 AND handed to a member of the BAGEC for accessioning. A receipt will be issued. Unsold works can be collected on 22 April 2014 between 9.00am and 12.00noon.
22. Artists who do **NOT** wish to have their art works displayed as part of the Easter weekend exhibition should tick the appropriate box on the Entry Form. Your works may be collected on Thursday 17 April after 3.30pm
23. The BAGEC values your participation in this exhibition and will endeavour to assist all entrants. Please contact a member of the Committee if there are any difficulties.
24. Any queries should be directed to any of the Exhibition Committee:

Helen Peart – bhpeart@bigpond.net.au, 6299 4668
Helen Jensma – helenjensma@gmail.com, 6295 3558
Margaret Steele - margarets@internode.on.net, 6286 8609
Wendy Antoniak - wendy.antoniak@iinet.net.au, 0407 466 580