





**what**  
Gallery

***Painting the Hills of Canberra – Cathy Franzi***

Created in response to Walter Burley Griffin and Marion Mahoney Griffin’s grand vision to revegetate or ‘paint’ the hills of Canberra each in a single colour of flowering native plants, artist Cathy Franzi imagines the hills in the anticipated colours of pink, yellow, purple, white and red through the medium of ceramics.

Using a carving technique reminiscent of linocut printing, Franzi achieves the botanical likeness of the plants as found in Marion Mahoney Griffin’s colour-coded botanical notebooks, and her own botanising through the hills of Canberra’s nature parks.

***Art Quilt Australia: people, place and nation – OzQuilt Network Inc.***

An initiative of the OzQuilt Network Inc. and curated by Valerie Kirk, Head of Textiles, the Australian National University School of Art, this survey exhibition of quilt textiles showcases the talents of both new and established Australian art quilters. The exhibition theme of ‘people, place and nation’ aligns with the Centenary of Canberra and marks the celebration with individual artists’ responses and interpretations. The exhibited works offer unique perspectives of Canberra – as a city, a landscape, a home and our nation’s capital.

**who**

You and your guests are invited to join Craft ACT: Craft and Design Centre at the official opening of the exhibitions by guest speaker Valerie Kirk, Head of Textiles, ANU School of Art.

**when**

**Opening event:** Friday 1 November 2013 at 6:00pm  
**Exhibitions run:** 1 November to 14 December 2013

**where**

Craft ACT: Craft and Design Centre  
Level 1, North Building, 180 London Circuit, Canberra City  
02 6262 9333 [www.craftact.org.au](http://www.craftact.org.au)  
Tuesday - Friday 10am - 5pm + Saturday 12pm - 4pm

Media: Zoya Patel, Communications and Marketing Manager - p.02 6262 9333

Supported by:



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Images (front): (left) Cathy Franzi, *Red Hill*, 2013, porcelain, glaze, engobe and sgraffito. Photo: David Paterson; (top right) Sue Dennis, *Flood River Rising* (detail), 2012, cotton fabric, paint, batting, threads. Photo: Bob Dennis; (bottom right) Jan Frazer, *Waratahs Wandering* (detail), 2013, cotton fabrics by Reece Scannell, Hobbs polydown (polyester) batting, superior King Tut cotton thread. Photo courtesy of the artist.